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Flower Coast started off

IMPRESSIONIST STRAIGHT OUT



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most picturesque and a n c i e n t regions of

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regions of France, trav-ellers sum up Normandy's bucolic beauty in three bucolic beauty in three Cs'— cows, camembert and the countryside. Think 360-mile coastline of rolling green farms, mouth-watering cheese, apple cider and rustic fish-ing villages. It also has a rich history, which includes Roman invasions, Anglo-French conflicts and of course, the D-Day landings of World War II. It is also steeped in art and culture. Normandy is a delightful cocktail of the

culture. Normandy is a delightful cocktail of the old and new, where unabashed whiffs of the old-world vie with Parisian-style luxury. I decided to explore one of Normandy's most romantic and artistic regions — the Côte Fleurie or the Flower Coast in Lower Normandy. Why should you travel Coast in Lower Normandy. Why should you travel here? Well, because this 40-kilometre stretch that runs along the Channel nabs some of the prettiest real estate in Normandy. Its magical landscape boasts of flowers and greenery, and is dotted with beaches, 19th century villas, manors and resorts. No wonder. No worker, Basse Normandy was a with Impressionist superstarpainter, Claude Monet, who loved to paint its lumi-nous beauty. There is tons of interesting history to discover in the many towns that feature along

this coast, from Deauville to Honfleur. My journey through the

with a day at Trouville-sur Mer. Trouville was at the heart of the 19th century writers like Gustave Flaubert came here to bathe in its sea, a fashionable practice in the 1800s. The seaside resort town still retains its vintage charms without getting too touristy. There are beautifully restored hotels from the old days, a gorgeous casino from 1912 and a lively seaside with carnival rides. While Trouville is cheerful and carnivalesque, Deauville is its more glamorous and ele-gant neighbour. Take a stroll along the famous boardwalk-Les Planches-which runs parallel to the sea to soak up the town's fancy vibe. Deauville has a frenetic social calendar with horse races, film and jazz festivals, yachting regattas and tennis tournaments taking place through the summer.

There is something e n c h a n t i n g about Honfleur. This little town has been the muse for many famous impressionist art works — the incandescent light falling on the Seine estuary regularly featured in Monet's paintings, for instance. Another hidden gem in Lower Normandy that usu-

ally slips under the tourist radar is Giverny. Its biggest claim to fame is that it was the home of Impressionist superstar, Monet. The artist's home and its gardens, which feature in his most famous works (like 'Water Lilies'), have now been turned into a museum.

The writer gave up a successful career in finance to start a luxury tour operator called Diva Odyssevs



Manoric houses in Trouville

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